



*"...this program
has given
me a better
understanding
of my
instrument
and a better
life overall..."*



Musicopia™
For a Well Played Life

2020-21 ANNUAL REPORT

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INNOVATION AND RESILIENCE

Musicopia is thankful to our students, schools, and teaching artists, whose resilience and energy inspired us to continuously innovate programming, allowing us to meet the varying needs of our schools and students during ever-changing COVID-19 school operations. Programs were delivered in-person, virtually, and via hybrid models.

We are thankful to our funders who enabled Musicopia to produce 62 high-quality video lessons utilizing our existing toolbox of cultural content, curriculum guides, and our network of education advisors. While students watched the videos, teaching artists also watched in real-time, answered students' questions in the virtual chat, and shared cultural and historical curricular connections.

Musicopia also offered workshops and resources to our teaching artists to help prepare them to teach in a virtual environment. In August 2020, in a series of workshops, Board member Dr. Dennis W. Creedon provided guidance on curriculum planning for online learning; staff member Taia Harlos shared online teaching and editing tools; and Board member Greg Offner shared tips for lighting, sound, and camera placement for optimized online presenting and teaching.



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ABOUT MUSICOPIA

Musicopia's mission is to provide opportunities for children to experience, learn, perform, and appreciate music. Founded in 1974, Musicopia's unwavering vision for 47 years is centered on equity, the accessibility of the arts, and to offer all children, regardless of circumstance, the opportunity to have their lives changed through music.

Musicopia builds long-term partnerships with school districts, working collaboratively to provide equitable access to music programming for youth attending under-resourced schools. Our steadfast commitment to sharing diverse perspectives and introducing students to new experiences is reinforced through our teaching artist roster. Over 100 professional ensembles and solo teaching artists of the highest caliber make up Musicopia's roster, representing musical traditions from around the globe. Students are able to see their unique heritage celebrated, they learn to honor the culture of others, and everyone is welcomed into the experience. In the 20-21 academic year, these teaching artists brought 144 programs to 66 locations totaling 3,832 program hours serving 8,883 students.



Catherine Charlton (right) with Denise Kinney

A Letter from the **Executive Director**

Dear Friends,

It is an honor and privilege to begin my service as Executive Director of Musicopia and partner organization Dancing Classrooms Philly. While it has been an extremely challenging year for all, I am thankful for the strong organizational foundation that allows us to confidently reemerge, poised for growth. I am amazed by our Teaching Artists and staff who have repeatedly re-invented themselves this year, driven by a shared passion for transforming children’s lives through music.

Musicopia was founded 47 years ago by an all-female string quartet comprised of Barbara Murray, Hazel Mickley, Gael Abbasi, and Welthie Fitzgerald. Welthie led the organization until her daughter Denise Kinney took over the reins as Executive Director. During her tenure as Executive Director from 2005-2020, Denise poured her heart and soul into expanding after school opportunities for students. Denise guided the growth of the Musicopia String Orchestra (MSO) and the creation of the Musicopia Drumlines network, providing safe spaces for students to come together, interact with peers, and find joy in music. Under Denise’s leadership, the Gift of Music Instrument Donation Program was able to collect, repair, and place over 5,000 instruments. Denise created a clear vision for the synergies that would emerge from a powerful partnership with Dancing Classrooms Philly, and led the formation and cultivation of our shared Board of Directors.

It was because of the resiliency of our Teaching Artists, school partners, and staff that we were able to innovate and meet the varying needs of our students throughout this extraordinary school year when over two-thirds of our programming was delivered virtually. Drumline students were given drum sticks, drum pads, and specialized vibraphone and

marimba practice pads for learning at home, MSO students received instrument repairs and supplies at home through an “Instrument Tune-Up Day,” and many in-school students experienced the benefits of one-on-one private lessons for the first time. Teachers also came directly to our instrument storage facility to hand-select instruments for students and their programs through our inaugural “Instrument Give-Away Days.”

An accomplishment that makes me especially proud this year was the creation of our Board of Directors’ Diversity, Equity, and Inclusion (DEI) Committee. The DEI Committee is tasked with the focused integration of formal DEI policies and initiatives into all areas of our organization and programming, deepening our commitment to equitable access to music education.

I am eternally grateful for the Board of Directors’ belief in my vision for the future of Musicopia. Finding ways to express myself through the piano has been an essential part of my development as a human being, and I believe deeply that every child deserves the opportunity to explore music as an outlet for creative expression, joy, and dedicated discipline. I am also thankful for you – our supporters, community members, and friends – for your continued engagement and support throughout this virtual year. We all know music brings people together and changes lives, and your partnership in this journey makes all the difference.

Warmly,

Catherine M. Charlton

LEADERSHIP TRANSITION

In September 2020, the shared Musicopia/Dancing Classrooms Philly Board of Directors appointed Catherine Charlton as the new Executive Director. The appointment took place after a thoughtful and rigorous transition process upon the retirement of Denise Kinney. Catherine served as Musicopia’s and DCP’s Grants & Corporate Development Director from 2017-2020. Earlier in her career, she served as Assistant Vice President in Market Research and technology management for a global credit card company. She holds a B.S. in Engineering with Distinction and a minor in Music, and an Executive Certificate in Financial Success for NonProfits, from Cornell University. A recording artist on the prestigious roster of Steinway Artists as pianist and composer, Catherine currently serves on the Board of Governors of the Philadelphia Chapter of the Recording Academy.

2020-21 In-School Teaching Artists

Kris Alutius
Christosomos Argerakis
Chris Aschman
Jhazmin Bigelow
Andy Blackman Hurwitz
Joseph Bryant
Jim Burkhardt
Swati Chaturvedi
Chris Coyle
Josh Cruz
Alexandra Day
James Dell'Orefice
Nazir Ebo
David Fishkin
Gloria Galante
Paul Giess
John Gore
Orlando Haddad
Alfred Hardy
Renee "Oyin" Harris-Hardy
Shawn Hennessey
Doug Hirlinger
Cachet Ivey
Jordan Jarrett
Terrell Johnson
Leon Jordan Sr.
Annija Kerno
Christian King
Patricia King
Bill Koutsouros
Daniel Levine
Dendé Macêdo
Sean Markey
Bill McCoy
Alex Mitnick
Rhonda Moore
Dariel Peniazek
Sinta Penyami Storms
Tony Royster
Raimundo Santos
James Stager
Emily Stewart
Monnette Sudler
Suzanne Sweeney
William Valencia
Quadell Wallace
Vince Wilson

In-School Programming

Musicopia programs provide literal safe spaces where students who face significant challenges in their personal and school lives can learn to manage stress, gain confidence and resilience, and find a joyful outlet. Eighty percent of Musicopia's students and their families lack financial security, living in neighborhoods throughout Philadelphia where safety and access to opportunity are major barriers. Musicopia also provides this space for students with special needs, and this year, of the 8,883 total students served via our in-school programming, 432 were students with special needs via 18 programs totaling 326 program hours at 9 schools.

Adopt-A-School

The Adopt-A-School (AAS) program helps twelve Title I schools bring the many benefits of music education to their students. This year we received renewed three-year funding from lead AAS sponsor The William Penn Foundation. Each partner receives a strategic assessment of its existing music program, and a customized year-long plan of programs is created to meet the needs of each school. Offerings include residency programs; instrument donations, repairs, and purchases; vocal and instrumental music coaching sessions; music teacher support; and dance residencies from partner organization Dancing Classrooms Philly.

The 2020-21 Title I schools in the Adopt-A-School program included: General George G. Meade, St. Martin de Porres, Fanny Jackson Coppin School, St. Cecilia, Visitation BVM, Kensington Creative & Performing Arts High School, Eugenio Maria de Hostos Charter School, The Philadelphia Charter School for the Arts and Sciences at H. R. Edmunds, Joseph W. Catharine, Philadelphia Montessori Charter, William Cramp, and Lindley Academy at

General David B. Birney Charter School (Lindley Academy), our newest member.

Residency Programs

Each multi-part residency begins with an assembly for the entire school. A core group of students participate in workshops that allow students to go in-depth and play music with concepts of the residency theme. The program concludes with an assembly where the core group performs with the teaching artists for the school. In 2020-21 we continued to diversify our offerings with two new programs: Indonesian Dance from the Island of Bali and a literacy program, Philly Loves Jazz.



School Programming Innovations!

School scheduling upheavals due to COVID-19 were formidable challenges for our FAME instrumental music classes. And, playing music together with others synchronously via virtual platforms such as Zoom is not widely viable due to sound latency issues. In order to address this, online group classes were often restructured into individual student lessons. Many of those students had never before experienced the benefits of one-on-one private lessons.

Fostering Artistry and Musical Excellence

The Fostering Artistry and Musical Excellence (FAME) program provides year-round in-school and after-school instruction for ensembles, helping to support bands, choirs, and provide coaching for students studying sound engineering and instruments including voice, guitar, bass, percussion, and violin.

Gift of Music Innovations!

In order to continue to place instruments with schools during COVID-19, this year we kicked off "Instrument Give-Away Days." Teachers came directly to our instrument storage facility to hand-select instruments for students who may not be able to access school instruments, or to obtain instruments needed to start or supplement a school music program. Our first instrument give-away day took place in January as a Martin Luther King, Jr. Day of Service Event, at which we gave away nearly 140 instruments. The give-away was featured on 6ABC Action News. In total across three donation days in 2020-21, we placed more than 500 instruments and supplies with 50 schools and organizations.

"Having the opportunity to work with Musicopia and their giveaway program was a fantastic experience...There's something magical about receiving your first instrument, and to share that magic with our students is a joy untold..."
- School administrator



Eagle Scout Julian Lu

Instrument Donation Program

Over the course of a decade, Musicopia has collected and repaired more than 5,800 donated musical instruments through its Gift of Music Instrument Donation Program and placed over \$1 million worth of new and repaired instruments with those students who need them the most. This year, Musicopia received 335 donated instruments, 200 of which were collected by Eagle Scout Julian Lu. Julian chose Musicopia for his service project as something meaningful for himself as a musician, and to positively impact other young musicians. Julian also collected donations to go towards instrument repairs. This year the Gift of Music program was featured on WHY? on 6ABC Action News and in *The Patch*.



INSTITUTIONAL GROWTH

Under Catherine Charlton's leadership as Board President, the Musicopia and Dancing Classroom Philly Board of Directors created the Diversity, Equity, and Inclusion (DEI) Committee. This committee includes Board representatives from Programming (including active school Principals and Teaching Artists), Finance, Development and Marketing, and Governance. Having begun with a DEI pulse survey of the Board in June 2021, the committee will survey stakeholders and assess all aspects of Musicopia's and DCP's programming, Board recruitment, HR policies, messaging, and more, with the intent to integrate a DEI lens into formal policies and strategic goals throughout the organizations. The April 2021 Board and Staff Retreat featured keynote facilitator Mauricio Velásquez of the Diversity Training Group, and staff participated in a June 2021 workshop on internal bias, with David Dylan Thomas.

After-School Programming

2020-21 Musicopia
String Orchestra Faculty

Taia Harlos, Artistic
Director and Conductor

Coaches:
Gia Angelo
Adam Brodnitsky
William Valencia
Ashley Vines
Andrea Weber

Grace Busser, Alumna
intern

Musicopia String Orchestra

The Musicopia String Orchestra (MSO) program is an out-of-school program for students ages 7-18. Supplemental activities include chamber coaching, group lessons, and performance opportunities. MSO is open to all youth, regardless of their family's ability to pay, and tuition is subsidized through full and partial need-based scholarships. Across three ensembles, MSO served 50 students from 22 schools during the 20-21 school year.

**"This program has given me a better understanding of my instrument and a better life overall. Playing a song that I like really awakens me and gets my adrenaline running on tiring days."
- MSO student**

MSO maintained virtual rehearsals in primarily small-group sectionals. The virtual rehearsals even allowed for some students to join in real-time from locations such as the Pocono Mountains, Texas, and Italy! Students also created five video performances and participated in a behind-the-scenes informational video about the steps it takes to make a virtual performance.

Orchestra Innovations!

Artistic Director Taia Harlos visited students in front of their homes during an "Instrument Tune-Up Day," at which she delivered supplies, replaced strings, and made minor instrument repairs.

The orchestra's online Spring concert was featured on PHL17, and students and their families participated in a "watch party," for which Musicopia delivered pizzas to each student's home to enjoy while viewing the video performances. Musicopia was proud to host ten of its orchestra students as PMAY Artists. The PMAY Artists' Initiative supports 5th-12th graders from communities that are underrepresented on the symphony orchestra stage, and those who encounter hardships, to realize their musical potential and ultimately pursue their dream of becoming professional classical musicians.

Six members of a chamber group also participated in eight in-person rehearsals at which they received coaching on chamber etiquette and cueing. A performance by this group was featured at our High Note High Step Event, and footage from one of their rehearsals was featured on a special series on NBC10 called "Reopening America" that highlighted how the city of Philadelphia was opening back up.

Taia Harlos completed her first full year as the orchestra's Artistic Director and Conductor. "I am deeply humbled and motivated to be working with the ensembles of the MSO program, and I know that our musical endeavors will be even more valuable to students as we come together after social distancing," said Taia.



Musicopia Drumlines

Drumlines is an after-school percussion program targeting at-risk students ages 9-18 with the goal of inspiring participants to develop musical skills, self-discipline, self-confidence, and an aspiration to push themselves to further accomplishments. With no cost to participants, Drumlines has grown into a vital program that has won many titles and performed widely at parades, private events, and professional sports games. In 2020-21, 221 students from eight School District of Philadelphia schools participated in Musicopia Drumlines. During remote learning, students across nine ensembles including The Royals, the Drumlines' honor ensemble, participated in 995 hours of online coaching, and in summer 2020, Royals' students participated in in-person, socially distanced rehearsals.

Musicopia has intentionally created geographic clusters of programs in neighborhood schools so that the students may progress from middle school programs that feed into Musicopia high school ensembles, often sharing the same percussion teacher. This structure allows for the development of long-term student-teacher relationships. In 2020-21 we arranged another cluster in Southwest Philadelphia, adding a Drumlines program at Tilden Middle School, a feeder school to Bartram High School.

Artistic Director Marcus Myers, who served through May 2021, had an immensely positive impact on students during his time with the program. During the Philadelphia protests in Summer 2020, Marcus wrote in a letter addressed to students: "As a black man who grew up in Philly, I feel every piece of emotion... expect



Drumlines Innovations!

Musicopia supplied drum sticks and practice pads for students learning at home, and our melodic percussion students received specialized practice pads which enabled students to practice playing notes on printed images of vibraphone and marimba keyboards.

us here at Musicopia to listen, understand, act....We encourage each and every one of you to help change the narrative. I want to leave you with this, while the world seems to be in an uproar, do not let it steal your joy and dreams...."

In June, Musicopia welcomed Antoine Mapp as its new Drumlines Director. Antoine is also the Director of the West Powelton Steppers & Drum Squad and of the Stixers, the official Drumline of The Philadelphia 76ers.

2020-21 Musicopia Drumlines Faculty

Marcus Myers, Artistic Director

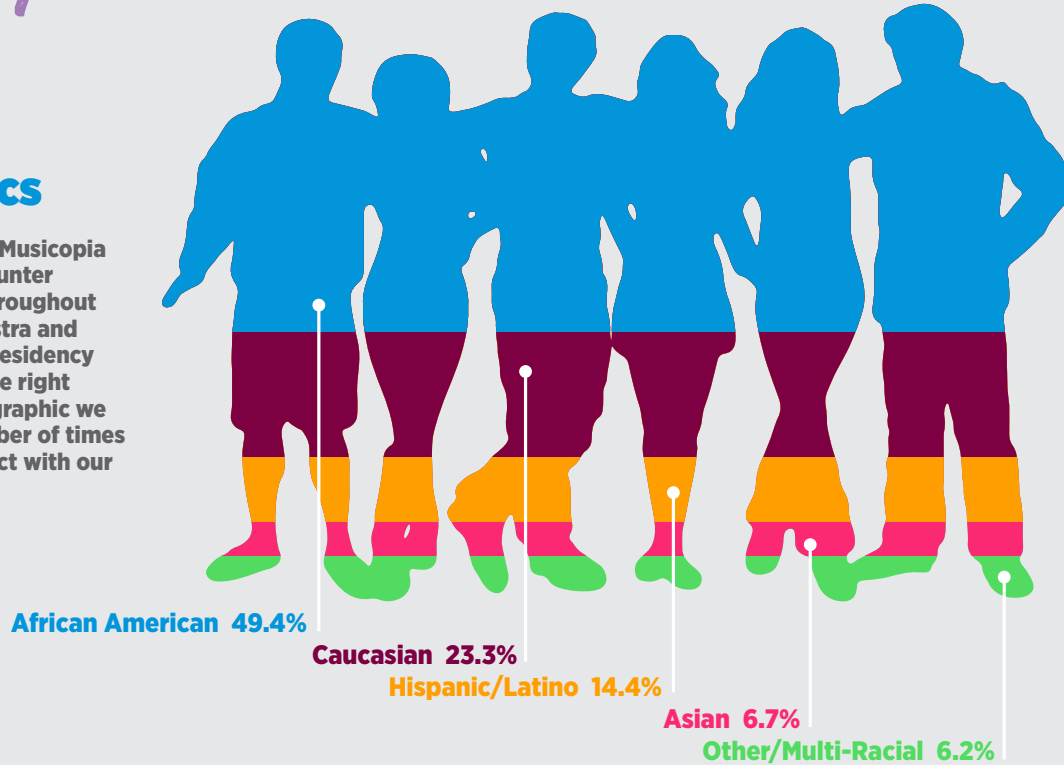
Coaches:

**Chris Aschman
Adam Bailey
Zaire Best
Matthew Chenery
Josh Cruz
Ken Eidinger
Honor Furtek
John Gore
Alyssa Heft
Marc Jackson
Jordan Jarrett
Daniel Levine
Kion Lewis
Emmanuel Lozada-Mendez
Alex Lukens
Dariel Peniazek
Michnari Robinson**

Demographics

Student Demographics

Many students served by Musicopia have more than one encounter with our programming throughout the year, including orchestra and drumline rehearsals and residency programs. The chart to the right shows the student demographic we served based on the number of times students came into contact with our programming.



Schools & Organizations

Below are the types of schools and organizations we served.



- Public 49.6%
- Charter 20.5%
- Special Needs 17.1%
- Community Organizations 7.7%
- Religious/Parochial 4.3%
- Corporations 0.8%

Programming Volume By Location

Total # of Sessions

- 1
- 200
- 400
- 614.5

More than 80% of Musicopia students served are identified as low-income.



Programming Session Types

32% In-Person 

68% Virtual 

Board of Directors

EXECUTIVE COMMITTEE

Ebony Lee, Chair
Managing Director, Graduate Programs at 2U

David DiStefano, Chair-Elect; Co-Chair, Governance Committee
Chief Revenue Officer, AIR Consulting

Catherine Broh, Co-Chair, Governance Committee
Partner, MGA Partners Architects

Brian Camfield, Co-Chair, Development & Marketing Committee
Manager of Customer Care, PECO Energy

James E. Cauley, Jr., Co-Chair, Programming Committee
Music Specialist (Retired), William Mann Elementary, School District of Philadelphia

Dr. Dennis W. Creedon, Co-Chair, DEI Committee
Retired School District Superintendent

Scott Fast, Co-Chair, DEI Committee
General Counsel, Day & Zimmermann Maintenance and Construction

Danielle Kalish, Co-Chair, Development and Marketing Committee
Assistant Deputy General Counsel, Comcast

Lynne Millard, Secretary
Leadership Coach, Office of Leadership Development School District of Philadelphia

Charles Shupe, Co-Chair, Programming Committee
Principal, Radnor Elementary School (Retired), Radnor School District

Gui Valladares, Co-Treasurer; Co-Chair, Finance Committee
Senior Vice President & Chief Financial Officer, Princeton HealthCare System

Staci Wilhelm, Co-Treasurer; Co-Chair, Finance Committee
Chief Accounting Officer, J. G. Wentworth

MEMBERS

Kelley Arredondo
Director, Human Resources at Erickson Living

Joseph Batory
Superintendent, Upper Darby School District (Retired)

Jack Carr, Ph.D.
Director of Arts and Culture, String Theory Charter School;
Founder, Girard Academic Music Program

Joshua Cruz
Teaching Artist, Musicopia

Leslie Donnell

Jacob Elich
Associate Consultant, ZS Associates

Razelle Frankl, Ph.D.
Professor Emerita, Rowan University

Jeffrey Freedman, Esq
Jeffrey M. Freedman, Esquire, LLC

Manish Gorawala
President and CEO, Tri-Force Consulting Services

Remi Jardel
Senior Audit Manager, Mazars USA

Tim Kardish
CEO, Gerard Daniel Worldwide

Carly Keeny
Director, Communications, TPX at Comcast

Rhonda Moore
Teaching Artist, Dancing Classrooms Philly

Frank J. Murphy
Principal, General G. Meade School, School District of Philadelphia (Retired)

Gregory Offner, Jr.
Entrepreneur from Philadelphia

Tracey Santilli
Chief Growth Officer, Tierney, Philadelphia

Debbie Singer
Former Musicopia String Orchestra Manager

Brian Slagle
Analyst, Federal Reserve Bank of Philadelphia

Shytasia Shirley*
Senior Year Student, String Theory School, Vine Street

Len Weiser
President and Chief Executive Officer, White Horse Village

*Student Representative to the Board (non-voting)

Staff

Catherine Charlton, Executive Director
(from September 2020)
Grants and Corporate Development Director
(through August 2020)

Denise Kinney, Executive Director (through August 2020)
Director of Strategic Projects (through March 2021)

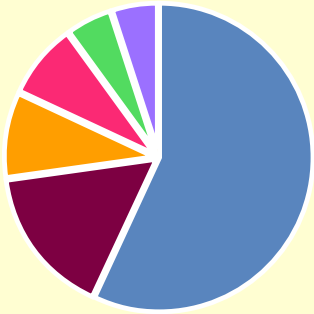
Alecia Burke, Grants Manager
Caitlyn Coleman, Director of Community Engagement and Digital Marketing
Ken Eiding, Gift of Music Instrument Donation Program Liaison and Driver
Talia Fisher, Director of Communications and PR and Manager, Musicopia String Orchestra
Juliette Hyson, Director of Strategic Projects
Jessa Kinney, Bookkeeper
Kate Lombardi, Philanthropy Manager
Alex Lukens, Drumlins Manager
Leslie Malmed Macêdo, Program Director
Marcus Myers, Gift of Music Instrument Donation Program Manager
Nathan Rifenburg, Program and Drumlins Manager
Jennifer Ruiz, Director of Finance and Business Operations

DANCE ON PHILLY

In November, Philadelphians came together for Dance On Philly, a virtual dance party to benefit Musicopia and partner organization Dancing Classrooms Philly. Broadcast live from The Fillmore, the six-hour event featured some of Philly's finest DJs, dancers, and TV personalities and was highlighted on Philly Live and WHYY, and in *New Jersey Stage*, *Broadway World*, *The Philadelphia Inquirer*, *The Philadelphia Globe*, *Jambands*, and *Dosage Magazine*.

Financial Information

FY2020-21 REVENUE



57% Grants
(Includes multi-year grants)

16% Other Revenue
(Includes school programs, program honoraria and management fees)

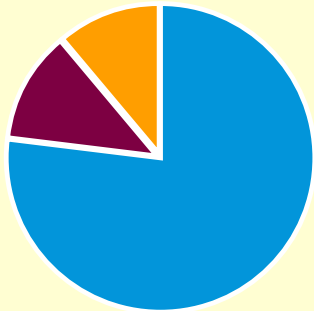
9% Individuals and Fundraising

8% COVID-19 Relief
(Grants and PPP loan forgiveness)

5% Corporate Revenue

5% In-kind Donations
(Includes instrument donation program)

FY2020-21 EXPENSES



77% Programming

12% Management and General

11% Fundraising

Revenue	FY Ending 2019	FY Ending 2020	FY Ending 2021 (unaudited)
Grants	\$439,775	\$360,780	\$911,055
Other Revenue	\$321,329	\$279,491	\$253,444
Individuals and Fundraising	\$205,767	\$173,182	\$149,386
COVID-19 Relief	N/A	\$8,750	\$127,130
Corporate Revenue*			\$83,476
In-Kind Donations	\$98,170	\$59,786	\$77,248
Total Revenue	\$1,065,041	\$881,989	\$1,601,739

Expenses	FY Ending 2019	FY Ending 2020	FY Ending 2021 (unaudited)
Programming	\$1,015,076	\$862,890	\$937,245
Management and General	\$114,104	\$160,694	\$146,969
Fundraising	\$102,100	\$112,423	\$128,982
Total Operating Expenses	\$1,231,280	\$1,136,007	\$1,213,196
Net Operating** Results	(\$166,239)	(\$254,018)	\$388,543

*Corporate previously included in Grants and Individual and Fundraising. 2021 and moving forward, Corporate Revenue will be broken out.

**Net operating results do not include revenue from multi-year grants received and recorded in prior years.

Musicopia and Dancing Classrooms Philly

High Note High Step Society Members

These dedicated supporters have generously pledged \$1,000 or more per year for five years to Musicopia, or both Musicopia and partner organization Dancing Classrooms Philly.

Anonymous (3)
Noelle and Seth Allen
Kelley Arredondo
Susan Bernini and Denise Kinney
Catherine and Jonathan Broh
Joyce and Ron Burd
Brian and Dawn Camfield
James Cauley
Catherine Marie Charlton
Margery Covello and Paul Marone
Steve and Cathei Davis
Jack H. Dembow
David and Larissa DiStefano
Robbie and Steve Eisenberg
Jake and Elizabeth Elich
Tamsin and Scott Fast
Welthie and Walter Fitzgerald
Razelle and William Frankl
Karen and Jeffrey Freedman
Jayne Garrison
Danielle Kalish

Sara Kimmel and Virginia Kimmel
Lynne Kornblatt
Carole and Lou Lauzar
Ebony Lee
William A. Loeb
Kate Lombardi
Lynne Millard
Frank Murphy
Barb Murray
Zoe Pappas
Charles Shupe
Janet Ries Stern and Matthew Stern
Lauren and Alex Vaccaro
Gui and Katryn Valladares
Douglas Umbehauer, Sr. and Jr.
Margaret Wales
Len Weiser and Dave Bronstein
Staci Wilhelm and Derek Loranca
Dennis and Donna Woody
Bill and Linda Zarrilli



HIGH NOTE HIGH STEP EVENT
In December, approximately 200 online guests heard inspirational remarks from Grammy-nominated duo **Black Violin** about the power and importance of the arts at our annual High Note High Step Event with partner organization Dancing Classrooms Philly. The event raised over \$40,000 in donations, sponsorships, and pledges, and was featured on NBC10 and in *Dosage Magazine*, *Scoop USA Media*, *Philadelphia Weekly*, *Philly Life & Culture*, and *Broadway World*. Leading up to the event, Musicopia hosted a free, online, educational workshop to celebrate Black Violin's unique blend of hip-hop and classical music, through a discussion of how blending musical cross-genre influences can create new traditions. The panel featured a rich array of artists representing a wide variety of cultures including hip-hop, Venezuelan, and South African.

Operations Innovations!

A year of primarily virtual programming with limited time spent traveling to meetings and programs allowed time for staff, many of whom were in new or expanded roles, to look at operating procedures in new ways. Increased efficiencies included the conversion of accounting and payroll systems, an HR manual overhaul, and further leveraging internal database systems to automate tasks.

Musicopia maintains a Board-directed cash reserve and adds a set amount each month. Combining the generous response of donors and foundations with our status as an organization with no debt, we showed that while program delivery was different this year, we still delivered lasting impact to our communities, and are emerging from the COVID-19 crisis fiscally prepared to enter our next 47 years.

Donor List

We thank and recognize those donors who have contributed to Musicopia between July 1, 2020 and June 30, 2021. We are truly grateful for your support of Musicopia's mission to bring the gift of music to all children in the Greater Philadelphia region.

\$100,000 and above

William Penn Foundation

\$50,000 to \$99,999

Dreams R Us Foundation
Impact100 Philadelphia

\$20,000 to \$49,999

Children Can Shape the Future
Connelly Foundation
GSK
Hoxie Harrison Smith Foundation
Joseph and Marie Field
Foundation
Lincoln Financial Foundation
Andrew W. Mellon Foundation:
Philadelphia Music Alliance for
Youth Artists' Initiative
Philadelphia Arts in Education
Partnership
The Presser Foundation
The Philadelphia Foundation,
from an Anonymous Fund,
Children and Families Fund,
and the Henry Griffith and Anna
Griffith Keasbey Fund.
Widener Memorial Foundation in
Aid of Handicapped Children

\$10,000 to \$19,999

COVID-19 Arts Aid PHL
E. Rhodes and Leona B. Carpenter
Foundation
Fox Chase Bank Charitable Fund
McLean Contributionship
Albert B. Millet Memorial Fund
Mockingbird Foundation
Music Has Value Fund of the
Community Foundation of
Middle Tennessee

Pennsylvania Council on the Arts
Seybert Foundation

\$5,000 to \$9,999

Anonymous
Allen Hilles Fund
Child Development Foundation
Ethel Sergeant Clark Smith
Memorial Fund
Find Your Light Foundation
The Gordon Charter Foundation
JKG Florida Business Corp
Philadelphia Cultural Fund
Robert L. Bard and Agnes Cook
Bard Trust
Rosenlund Family Foundation
Sheila Fortune Foundation

\$2,500 to \$4,999

D'Addario Foundation
Steven A. Gold Charitable
Educational Institutions Trust
The Huston Foundation
Loeb Performing Arts Fund of the
Philadelphia Foundation
Christopher Ludwick Foundation
Melanie Frost Moll in conjunction
with the Marilyn S. Moll
Charitable Trust
Panetiere Partners
Philadelphia Music Alliance
Rothman Orthopaedics
Spurlino Family Fund II, a donor-
advised fund of Fidelity
Charitable
Van Aken Family Foundation

\$1,000 to \$2,499

Alston-Beech Foundation
Associated Chamber Music
Players
Ryan Balsan
Joseph and Joan Batory
Lin and Jim Buck and The Buck
Family Foundation
Cynthia Carlson
Charles Delmar Foundation
Manish Gorawala
Charles Boone Houston and
Howard Hathaway Houston
Foundation of The Community's
Foundation
C. Eugene Ireland Foundation
Dolfinger-McMahon Foundation
Tim and Regina Kardish
The John G. and Ruth K. Kramer
Charitable Trust
Christian R. & Mary F. Lindback
Foundation
Martha Martin
Graham and Susan McDonald
Chris Moyer
NAXION
Hannah Plimpton
International Women's Club
of Philadelphia
Renewal Presbyterian Church
Pritchard Family Foundation
Beth Randall
Renner Faerie Godmother Fund
at Charles Schwab
Nathan Renner-Johnson and
Alexander Macnow
Rotary Foundation of
Philadelphia
Schultz Family Fund of The
Philadelphia Foundation
Henrietta Tower Wurts Memorial

\$500 to \$999

Arlene Barr Kelz
Deborah Buhles
The CBR Fund of The Community's
Foundation
Arthur Chiu
Sara Chrismer
Dennis W. Creedon
I. L. Cohen Foundation
The Community's Foundation on
behalf of Cheryl Haze
Greg Daniele
William Gardineer
Murray and Michele Rae Kalish
Carly Keeny
Lacy Charitable Fund, a fund of
the Chester County Community
Foundation
Marylou McLaughlin
Gregory Offner, Jr.
Paulette Steffa
Deborah Zateeny

\$250 to \$499

Anonymous
Louis B. Colameco III
Jane N. Beatty
Alan and Susan Borislow
Karen Cavanaugh
Patricia Cerritelli
James Charlton
Nancy Drye
Richard and Gail Duffany
Christine Ewan
Georgyn Fest
Andrew Fisher
Jake Gillis
Celina Gray and Kostis Kourelis
Kushol Gupta
Taia Harlos
Bob and Debbie Konar
Dierde and Ross Konar

Mark and Katherine Love
Jeffrey Markowitz
Danielle Mccoy
MGA Partners
Larry and Norma Reichlin
Wendella Ricker
Tracey Santilli
Sandy and Clifford Shettler
Donald F. Stevens
Katia Strieck
Joseph Veltri
Fred and Carrie Volkman
Tara Webb Duey
Jeannine and David Webber

\$100 to \$249

Anonymous (7)
George and Ellen Aman
Elizabeth A. Marks
Vincent and Joan Durning
Melissa Baker
Gregory Barren
Lindsay Bjorhus
Peter and Sally Brodie
Jane Brooks
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Gifts were made in honor and/or in memory of:

Carol Anders
Bruce M. Brown
Brian Camfield
Catherine Charlton
Mouhamed Cisse
Curtis Institute of Music Students:
Chih-Ta, Hannah, Michael, Emma, Nygel
Rich Dempsey
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Roger Lacy
Doris McCain Loder
Lehigh Valley Charter High School for the Arts Tri-M Music Honor Society
Isa Levit
Julian Lu's Eagle Scout Project
Greg Lusby
Lew Medina
Daniela Pierson
Max Ruby

Wil Schade
Security Officer at 40th Street Library
Joan Skoczen
Mary Watanabe

Some listings reflect split giving between Musicopia and Dancing Classrooms Philly.

High Note High Step Society Members are listed separately on page 11.

MANN MUSIC ROOM
Musicopia's Bollywood Dancing, Afro-Cuban Music and Dance, and Indonesian Dance programs were featured in the Mann Music Room, an education service of the Mann Center for the Performing Arts which explores global cultures through music and dance, bringing new lessons, movements, and sounds straight to audiences at home. Three more programs will be featured in the next fiscal year.



BOLLYWOOD DANCE
with **Swati Chaturvedi**
A guide on Bollywood from the #MannMusicRoom

ABOUT BOLLYWOOD
Bollywood, India's Hollywood, refers to the Hindi language movie industry in the South Asian country of India. The word is often used to describe Indian cinema as a whole, but more precisely, it refers to Hindi language movies only. In general, Bollywood movies are like musicals. The audience expects to hear music. These are usually song-and-dance numbers as a part of the script. Songs and dances, love triangles, comedy, and thrillers are all mixed up. Such movies are called mass movies, after the Hindi word for a epic motion picture.

INDIA
India is a country that occupies the greater part of South Asia. Most of India forms a peninsula, which means it is surrounded by water on three sides. India borders seven other countries: Bangladesh, China, Pakistan, Nepal, Myanmar, Bhutan, and Afghanistan. It is also surrounded by the Bay of Bengal and the Arabian Sea. India's capital is New Delhi, built in the 20th century just south of the historic city of Old Delhi. India has a high population consisting of thousands of ethnic groups and hundreds of languages. There are 28 states and 8 Union territories in the country. With roughly one-sixth of the world's total population, India has the second-largest population just after China.

This year many individuals and community partners supported Musicopia in many different ways. Our sincere thanks for your generosity, dedication and commitment. Without you we would be unable to fulfill our mission.

GIFT OF MUSIC INSTRUMENT DONATION PROGRAM

Thank you to our Gift of Music donors from Spring 2020 through June 2021 who made it possible for us to place 552 instruments this year in the hands of children who otherwise would not have the opportunity to experience the joy of learning an instrument, playing music, or to advance their studies on a high quality instrument.

Special thank you to...

David, Karen, Mark, and Thomas Loder, in honor of Doris McCain Loder:

The Loder family donated Dory's violin and viola to Patricia Harden, a junior in high school, and Justin Williams, who is attending the Peabody Institute of Music. Both Patricia and Justin were PMAY Artists. Doris Ann Loder taught strings in the School District of Philadelphia and played in the Delaware Symphony Orchestra for 30 years. The instrument hand-offs took place at Settlement Music School, where both students and donors took music lessons.

Dr. Neil Pennington who donated a Brazilian Rosewood Lorenzo Pimentel Classical guitar that is being used by a Settlement Music School student.

Gift of Music Volunteers

Giacomo DeAnnuntis
Leo Carey
Richard Duffany
Leon Jordan, Sr.
Charles Shupe
Cathy Wilcoxson

Gift of Music Repair Vendors

Kris Alutius
Al Bien and the team at Springfield Music
Calliope Music
Downing Jacobs
Taia Harlos
James O'Donnell of O'Donnell Brass and
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Music and Arts
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The Music Workshop
Sam Ash Music
Charles Schwab
Springfield Music
WRTI, 90.1FM

Thank you to the following individuals and community partners for hosting fundraising events, concerts, and instrument drives this year.

Drew Nugent Trio
Ensemble Novo
Herding Cats
The Hot Club of Philadelphia

John Johnston
Quentin Jones
Larry McKenna Quartet
Lehigh Valley Charter School for the Arts
Julian Lu
The Pennsylvania Chamber Winds
Smith Memorial Playground and Playhouse
Barry Wahrhaftig
Weavers Way Coop
Dance On Philly, a virtual dance party
benefitting Musicopia and partner
organization Dancing Classrooms Philly:
Producers: Andy Hurwitz, Esq. and the
team from 30Amp Circuit and Our People
Entertainment
Lauren Hart, host
Cosmo Baker, DJ
The Fillmore, livestream location

We'd like to thank the following individuals and community partners for donating in-kind products or services, volunteering their time, or providing performance and other opportunities.

Paul J. Abraham, NAXION
Noelle Allen, Wine LaLa
Phillip Brown
Steve Cohen
Black Violin (Wil Baptiste and Kev Marcus)
Bruce Brown, Hoxie Harrison Smith
Foundation
Cheryl Roebuck Music Scholarship
Suzanne D'Addario, D'Addario & Company,
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David Michie Violins and Bows
Stan Davis and the Philadelphia Multicultural
Music
Center for Non-Violence



Orlando Edwards
 Blake Epstein
 Joe Esposito
 First Presbyterian Church of Philadelphia
 Welthie and Walter Fitzgerald
 Jeffrey Freedman
 Janet Fries, Faegre Drinker Biddle &
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 Jeffrey Grossman
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 Performing Arts
 Kushol Gupta and the administration and
 student leadership of The Penn Band
 William Horrocks
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 Karl "Dice Raw" Jenkins
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 Wouter Kellerman
 Harvey and Virginia Kimmel
 Larry Kosson and Robin Spielberg
 Aaron Krauss, Cozen O'Connor
 Adriana Linares
 Jim Mari
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 Mount Airy Violins & Bows
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Bob and Giuliana Pierson
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 Project 440, Joseph Conyers, Executive
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 Suzanne Riemann
 Freddie Rollo and Marple Newtown High
 School Tri-M Music Honor Society
 Frank Machos, Maddie Muth, and Nathan
 Wesner, The School District of Philadelphia
 Tracey Santilli, Tierney
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 Primavera Fund, Rachel Segal
 Settlement Music School, Helen Eaton and
 Najib Wong
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 Tara Webb Duey
 Deborah Zateeny

High Note High Step Event Sponsors

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PROGRAM EVALUATION

Musicopia continues to evaluate all programs through surveys with program participants, classroom educators, Musicopia teaching artists, and program observers. These surveys ask both open-ended and Likert Scale (rating 1-5) questions that use educational and developmental criteria to gauge program effectiveness. Evaluations are automatically distributed to teachers, students, and principals both at the end of programs (historically) and at the beginning of programs (starting in phases in 2020).

In 2020, Musicopia re-designed surveys to consolidate and streamline questions, and bring consistent data across all programming areas. Surveys are collected online and automatically integrated with program booking data.

The Musicopia Board of Directors Programming Committee is made up of former and current educators and administrators who share their expertise to inform programming and also serve as Program Evaluators who visit schools and provide written evaluations of programs.

Evaluation Innovations!

Musicopia's pivot to online learning during COVID-19 provided a serendipitous opportunity for our education experts to review immense amounts of online programming and give real-time feedback to Teaching Artists as they were navigating this new teaching platform.

To get involved, donate, or learn more about Musicopia's programs, visit musicopia.net.



To make a financial donation, text "MUSICOPIA" to 443-21 or scan the QR code to the left.

Musicopia is a partner organization of Dancing Classrooms Philly, a nonprofit organization whose mission is to foster self-esteem, social awareness and joy in children by providing the opportunity to learn and perform social dance.



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Musicopia™
For a Well Played Life



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